

TECH SPEC FOR :

MONSTER CEILIDH BAND [ELECTRONIC]

The PA should be of suitable power to reproduce the sound of a quality nightclub system and be wired in stereo. This is Dance music after all!

Ideally 5 separate monitor mixes (as per stage) with graphic EQs.

The band are:

- **Amy Thatcher** – Accordion.
- **Carly Blain** – Fiddle.
- **Kieran Szifris** – Mandocello (will bring own amp and effects).
- **David de la Haye** – Electric Bass (will bring own bass amp).
- **Joe Truswell** – Drums/Laptop (can provide own kit).

Channel	Instrument	Source	Notes
1	Vocal (speech only)	SM58 or similar	For Carly and Amy to share
2	Vocal (speech only)	SM58 or similar	For Kieran
3	Fiddle	Clip on mic * (XLR)	+48V
4	Accordion treble end	AKG c516 * (XLR)	+48V
5	Accordion bass end	AKG c516 * (XLR)	+48V. Used for extra bass, as an effect.
6	Mandocello	XLR	Has own delay and wah.
7	Electric Bass	XLR	Direct from amp head.
8	Kick mic	AKG112 or similar.	Mixed under the laptop's kick
9	Snare mic	SM57 or similar	
10	Overhead	Suitable condensor mic	
11	Laptop Left	DI Box	Pan hard Left
12	Laptop Right	DI box	Pan hard Right

Those asterisked * are provided by the band.

The band should be allowed 45 minutes once the PA is set-up in order to soundcheck fully. If the sound person isn't dancing, the soundcheck isn't finished!

Thank you!